

Romance de Paris

By Hilary Gooding

Finished size 1,30 x 1,30m (52" x 52")



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Romance de Paris

Designed by Hilary Gooding

Quilt Size 52" x 52" (1.30 x 1.30 metres)



The latest collection from Le Rouvray is entitled ROMANCE DE PARIS. Why this title? We decided to ask. We sent a letter and Diane¹ answered with this picturesque explanation:

" Two years ago I travelled to Russia and found myself one icy morning visiting Ismailovo (the huge and fascinating Moscow flea market). While strolling through the twisting labyrinth of stalls (guided by my daughter who lives in Moscow) where the dealers heated their water in samovars and stamped their feet to keep warm I was attracted by some old Russian cotton shawls. They were bright, multicoloured and decorated with lots of beautiful floral patterns. Immediately they inspired me to create a collection of fabrics using the scarves as a departure point. I was able to find and purchase a dozen of them. Just as I was pulling out my roubles to pay for my purchase, I heard music and a scratchy voice surging from an old phonograph in a neighbouring stand. The familiar sounding voice was singing « La Romance de Paris », an old hit song in France interpreted by Charles Trenet.



C'est la romance de Paris

Au coin des rues , elle fleurit

ça met au coeur des amoureux

Un peu de rêve et de ciel bleu 

I decided that would be the name of my collection !

Back home in France, I hunted for samples of antique fabrics from Provence, because it had been these fabrics (from Nimes, Arles, Avignon) that had inspired the Russians in the 19th century for the shawls I found in Moscow... and thus I was able to constitute what I consider a joyous collection, rich in colours that co-ordinate and especially attractive for quilts, decoration or for clothing. "

¹ Diane de Obaldia is an American in Paris who founded the famous shop called Le Rouvray, and was one of the first to introduce American patchwork to France in the 1970's.

Fabric Requirements and Cutting Instructions

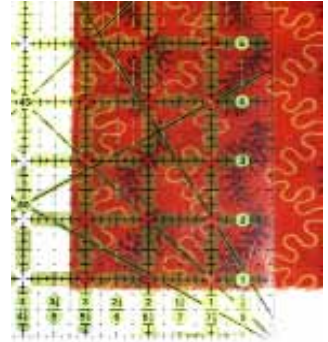
Fabric	Quantity	First Cut	Second Cut	Position
Border Stripe 610/Q	2/3 yds (60cm)	Cut out four floral designs from the border fabric. Each square to measure 6 1/2". See photo on page 2, Step #3 for guidance.		Centre of Framed Blocks
Ribbon 613/R	1 1/4 yds (1.20 m)	Cut eight 2 1/2" wide strips. These strips to be cut parallel to the selvage. * See Step #2 and photo on page 2.	Cut four strips into four pieces each 11" long	Frames
			Cut four strips each 40 1/2" long	Inner Border
Hearts and Flowers 614/Q3	1 1/4 yds (1.20 m)	Cut six 2 1/2" wide strips	Cut sixteen 10 1/2" rectangles. Cut sixteen 2 1/2" squares.	Background
		Cut six 4 1/2" wide strips	Cut twelve 14 1/2" rectangles	
Large Floral 611/T	1 yd (90cm)	Cut two 4 1/2" wide strips	Cut twelve 4 1/2" squares	Star Centres
		Cut four 4 1/2" wide strips	Cut each strip 44 1/2" long	Outer Border
		Cut five 1 1/2" wide strips		Binding
Spot 617/B	1/2 yd (50 cm)	Cut six strips 2 1/2" wide	Cut (96) 2 1/2" squares	Star Points
Flower Vine 612/Q	3/4 yds. (3 metres)			Backing

Sewing Instructions

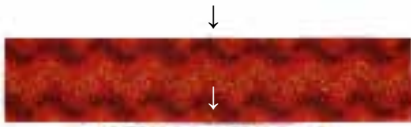
FRAMED BLOCKS

- Carefully cut out four floral bouquets from the border fabric. These squares should measure 6½" square. Mark the centre of all four sides.

- * To cut a 2½" wide strip of *Ribbon* fabric line the 1¼" mark on your rotary ruler along the centre line of one of the ribbon designs. Cut along the edge of the ruler, turn the fabric and trim back to a strip 2½" wide.



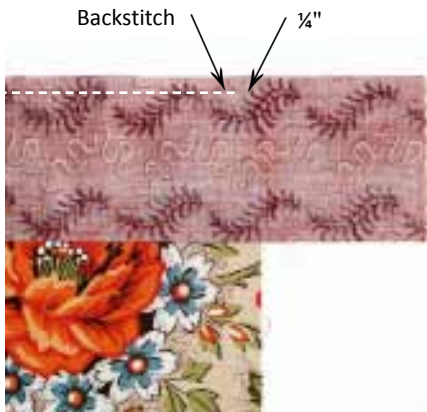
1¼" mark on ruler lined up with centre line of design



- Take four of the 11" long strips of rust *Ribbon* fabric. Note the repeat of the design and, with each strip facing the same direction, mark the same point roughly in the middle of each 11" piece.



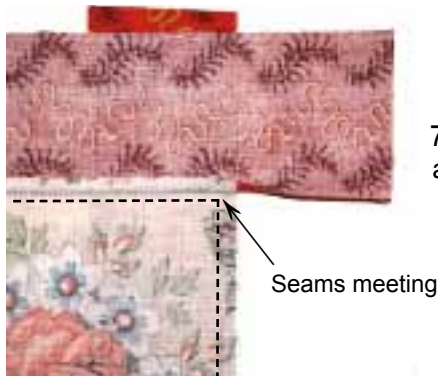
- Take the first two rust strips and line up the centres with the centres of the floral square. Pin.



- Sew together leaving the first and last ¼" free. Back stitch at these points.



- Fold the two border strips out of the way and add the last two strips in the same manner, back stitching and leaving the first and last ¼" free.

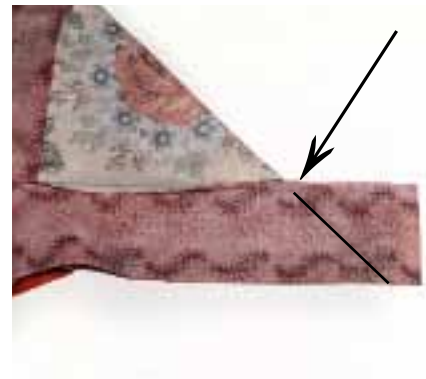


- The seams should meet in the corners and not go beyond the ¼" seam allowance.

- Fold the block diagonally exactly in half with the fold passing through the corners. Line the border strips together. Take a ruler and lay it on the edge of the diagonal fold as shown in the picture.



9. Mark this diagonal line on the border strips. Pin securely then sew along these marked lines back-stitching at the inner corners.

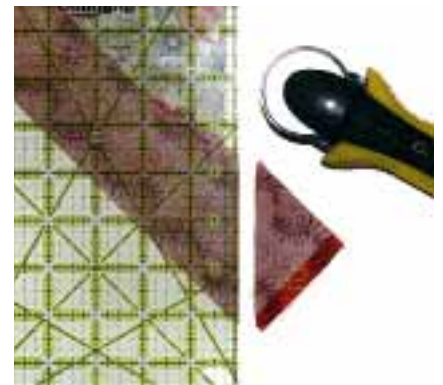


10. Open the block and check that these two corners are laying flat.



11. Now fold the block diagonally in the other direction and repeat the previous steps. With all four corners sewn check that the block is laying flat.

12. Trim back the excess in the mitred corners to a 1/4" seam.



13. Press the seam open.

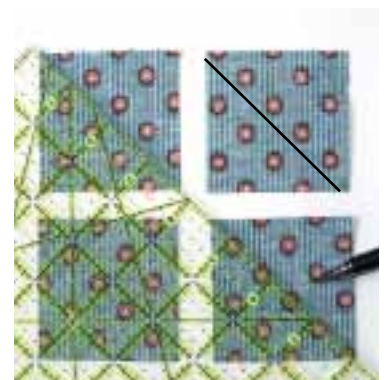
14. Wrong side of mitred block shown.



15. Repeat these steps to complete the other three blocks.

BACKGROUND BLOCK A

1. Mark a diagonal line from corner to corner on the back of all the blue squares.
2. Take a 10½" x 2½" cream *Hearts and Flowers* rectangle and two 2½" blue *Spot* squares.



- Place one square exactly at each end of the rectangle right sides together. The diagonal lines should run at right angles to each other (ie NOT in the same direction). Pin securely.



- Sew along the diagonal line.

- Trim back to a 1/4" seam.



- Open out the blue triangle and press the seam away from the cream fabric.



- Repeat these steps with the remaining fifteen 10" x 2 1/2" rectangles and thirty blue squares.

- Sew eight of these units either side of the four framed blocks making sure the triangles point away from the framed block. Press the seams towards the rust *Ribbon* borders.
- Take the remaining eight of the units from the above and sew a cream 2 1/2" square at each end. Check the direction of the triangles before sewing.
- Sew these units to the remaining sides of the framed blocks.



BACKGROUND BLOCK B

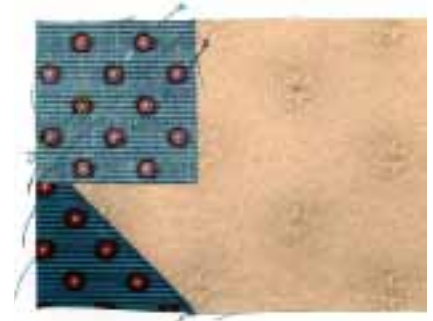
- Take the twelve 14 1/2" x 4 1/2" cream *Hearts and Flowers* rectangles and forty-eight 2 1/2" blue *Spot* squares.
- Place two blue squares in opposite corners of a cream rectangle, right sides together and with the diagonal lines running across the corners.



3. Pin securely and sew along the diagonal line.
4. Trim to a $\frac{1}{4}$ " seam, open and press the seams under the blue triangles.



5. Now add two more blue triangles to the other two corners in the same manner. The diagonal lines on these two squares should run at right angles to the first two triangles (they should run across the corners). Pin, sew and trim as before.
6. Repeat these steps to complete twelve units.



ASSEMBLING THE CENTRE PART OF THE QUILT

1. Lay out the nine $4\frac{1}{2}$ " blue *Large Floral* squares, the Framed Blocks and the rectangular unit blocks in the order shown in the photograph of the quilt.
2. Sew the units together in rows first. Then sew the rows together matching all intersecting seams.
3. The centre should measure $40\frac{1}{2}$ " square.

INNER BORDER

1. Take two $40\frac{1}{2}$ " x $2\frac{1}{2}$ " rust *Ribbon* strips and sew them to the top and bottom of the quilt centre. Press the seam towards the rust fabric.
2. Take the remaining two rust *Ribbon* strips and sew a $2\frac{1}{2}$ " cream *Hearts and Flowers* square to each end.
3. Sew these two strips to the left and right sides of the quilt centre.

SQUARE-IN-A-SQUARE CORNERS

1. Take the four cream $4\frac{1}{2}$ " *Hearts and Flowers* squares and the remaining sixteen $2\frac{1}{2}$ " blue *Spot* squares.
2. Sew four blue squares to each cream square using the method described before. Make sure the diagonal lines run across the corners before you sew. See below.



OUTER BORDER

1. Sew two 4½" wide blue *Large Floral* strips to the top and bottom of the quilt.
2. Sew a square-in-a-square block to each end of the remaining two strips.
3. Sew these two strips to the left and right sides of the quilt. Press all seams very carefully.

FINISHING THE QUILT.

1. Lay the backing fabric out on a large flat surface with the right side facing down. Spread the batting out over it and smooth out any wrinkles and bumps. Now lay the quilt on top and smooth out any unevenness.
2. Secure the layers together with spray baste, hand or machine basting, safety pins or tacks.
3. Hand or machine quilt. In this particular quilt I was able to use my embroidery unit and software to create an embroidered motif based on the floral motif in the framed blocks. There are many other alternatives including hand embroidery, free machine embroidery, painting, appliqué, Broderie Perse to custom quilting. The template is included with this pattern.
4. When the quilting is complete, trim the excess batting and backing back to the edge of the quilt top.
5. Join all the binding strips into one long piece and apply the binding to the sandwich mitreing the corners.
6. Don't forget to label your quilt with all relevant details.



Congratulations and well done. Enjoy your quilt.

Template for embroidery



Romance de Paris by The Henley Studio

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611/T FLORAL



611/R7 FLORAL



611/Q FLORAL



610/T BORDER



610/R5 BORDER



610/Q BORDER



612/T6 VINE



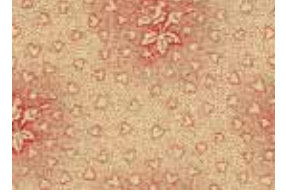
612/R VINE



612/Q VINE



614/Q3 HEARTS



614/Q7 HEARTS



613/B RIBBON



613/R RIBBON



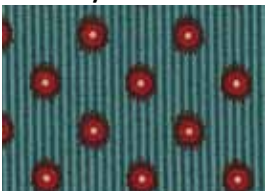
613/Y8 RIBBON



614/Y HEARTS



614/G HEARTS



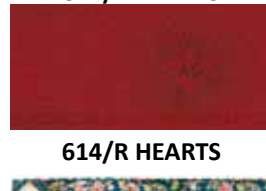
617/B SPOT



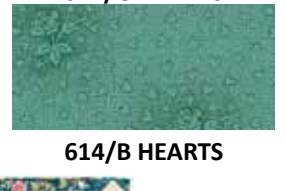
617/R SPOT



617/Y SPOT



614/R HEARTS



614/B HEARTS



616/Q7 SPRIG



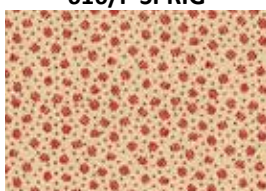
616/P SPRIG



616/Y6 SPRIG



615/Q4 DASH



615/Q7 DASH



615/Y6 DASH



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